

Generation IV Strings

2019-2020 School Year
**Violin Technique Class
 & Tuition Schedule**

Group Violin Technique Classes

Fall Term: September 9, 2019–December 16, 2019

Tuition for Fall Term includes:

- 12– 55-minute group classes
- Instructional materials

Cost per student = \$325

Spring Term: January 6, 2020–June 1, 2020

- 18– 55-minute group classes
- Instructional materials

Cost per student = \$475

Group Class Schedule

Technique Class I – Tuesdays 4:00- 4:55 PM

Technique Class II – Tuesdays 5:00-5:55 PM

Technique Class III – Tuesdays 6:00-6:55 PM

Technique Class IV/V – Mondays 4:45-5:40 PM

Group Class Assignments

Technique Class I

Rad Natalie
 Hadley Marley
 Iris Grace
 Molly

Technique Class II

Jamie Casselin
 Addy Austin
 Victoria

Technique Class III

Madeleine Cleo
 Riley Megan

Technique Class IV/V

Arwen Heidi
 Ella Jane
 Anne Amelia

Payments

Fall 2019 Workshop: ☐ No ☐ Yes = \$160 (Due 9/13/19)

2019-2020 \$100 Deposit? ☐ Paid on: ___/___/___ with _____. ☐ Did not pay.

Amount

Date

Payment Method

☐ Fall Term

☐ Spring Term

Violin Technique Class I

Meets Tuesdays 4:00-4:55 PM

Fall Term: September 10 - December 3, 2019 – 12 group classes = \$325

Spring Term: January 7 - May 12, 2020 – 18 group classes = \$475

This class will discuss fundamentals of posture including feet, violin hold and violin hand, bow hold and bow arm movement. Students who successfully complete the class will be able to demonstrate:

- D Major Scale (one octave), G Major Scale (two octaves) and A Major Scale (two octaves)
- Even Odds (3rds) on every string with high two finger patterns as well as low two finger patterns on A and E strings while subdividing eighth and sixteenth note patterns to a MM (Metronome Marking) = 80 to the quarter.
- 4th Finger exercises (5-note scales) on every string with high two finger patterns as well as low two finger patterns on A and E strings while sounding the open string below creating a double stop. For example if fingers are on A string then the bow is sounding both A string and the open E string.
- Bow strokes: detaché, staccato and legato
- Note Reading from Open G (the space two ledger lines below the treble staff) to 3 on E (the ledger line above the treble staff) with simple rhythms.
- Music Symbols: dynamics, ritardando and a tempo, staccato, tenuto, dolce, fermata, bowing direction, accent
- Tempo Markings: Largo, Lento, Adagio, Andante, Andantino, Moderato, Allergretto, Allegro, Vivace, Presto, Prestissimo

This class is REQUIRED for all students in the Generation IV Strings violin program and students must be accompanied by a guardian who will take video and class notes to be sure the material is understood for at home practice.

Technique Class II

Meets Tuesdays 5:00-5:55 PM

Fall Term: September 10 - December 3, 2019 – 12 group classes = \$325

Spring Term: January 7 - May 12, 2020 – 18 group classes = \$475

This class will continue to address the fundamentals of posture including feet, violin hold and violin hand, bow hold and bow arm movement. Students who successfully complete the class will be able to demonstrate:

- Major, Natural Minor, Harmonic Minor and Melodic Minor Scales in the keys of D (one octave), G (two octaves) and A (two octaves) on the violin and piano.
- Finger Patterns (aka Doo Dee Dah Dees) on every string with the following finger combinations: 1 L2 L1 L2, L2 3 H2 3, 3 4 H3 4, 1 3 L1 3, L2 4 H2 4, 1 4 L1 4 while subdividing and slurring two quarters per bow then four eighths to one bow followed by eight sixteenths per bow to MM (Metronome Marking) = 80 to the quarter.

- Walking Fingers in 1st position with the following finger patters: 01, 12, 23, 34, 13, 24, 14
- Vibrato Exercises on the A and D-string harmonic with a MM = 80 to the 1/4 subdividing and slurring the same rhythms as Doo Dee Dah Dees mentioned above.
- Bow strokes: detaché, staccato, legato, slurs (up to 8 notes per bow)
- Bow Understanding: Speed, Weight and Sounding Point
- Note Reading from Open G (the space two ledger lines below the treble staff) to extended 4 on E (two ledger lines above the treble staff) with intermediate rhythms.
- Play Perpetual Motion in Bb Major (two flats: Bb, Eb)
- Music Symbols: dynamics, ritardando and a tempo, staccato, tenuto, dolce, fermata, bowing direction, accent, slur
- Tempo Markings: Largo, Lento, Adagio, Andante, Andantino, Moderato, Allergretto, Allegro, Vivace, Presto, Prestissimo

This class is REQUIRED for all students in the Generation IV Strings violin program and students must be accompanied by a guardian who will take video and class notes to be sure the material is understood for at home practice.

Technique Class III

Meets Tuesdays 6:00-6:55 PM

Fall Term: September 10 - December 3, 2019 –12 group classes = \$325

Spring Term: January 7 - May 12, 2020 – 18 group classes = \$475

This class will address posture including feet, violin hold and violin hand, bow hold and bow arm movement. Students who successfully complete the class will be able to demonstrate:

- Major, Natural Minor, Harmonic Minor and Melodic Minor Scales in all keys on the piano and select keys on the violin.
- Play Perpetual Motion in 2nd and 3rd positions.
- Finger Patterns (aka Doo Dee Dah Dees) on every string with the following finger combinations: 1 L2 L1 L2, L2 3 H2 3, 3 4 H3 4, 1 3 L1 3, L2 4 H2 4, 1 4 L1 4 while subdividing and slurring two quarters per bow then four eighths to one bow followed by eight sixteenths per bow to MM (Metronome Marking) = 112 to the quarter.
- Walking Fingers in 2nd and 3rd positions with the following finger patters: 01, 12, 23, 34, 13, 24, 14
- Vibrato Exercises on the A and D-string harmonic with a MM = 66 to the 1/4 subdividing and slurring the same rhythms as Doo Dee Dah Dees mentioned above.
- Bow strokes: detaché, staccato, legato, slurs (up to 8 notes per bow)
- Bow Understanding: Speed, Weight and Sounding Point
- Note Reading from Open G (the space two ledger lines below the treble staff) to extended 4 on E (two ledger lines above the treble staff) with intermediate rhythms. Start to identify notes in 2nd and 3rd positions.
- 3 Octave Major Scales in the key of G, A and Bb (or D) with the assigned shifts slurring up to 6 notes per bow with a MM = 40 to the 1/4

- Music Symbols: dynamics, ritardando and a tempo, staccato, tenuto, dolce, fermata, bowing direction, accent, slur, sforzando, allargando, largamente, rubato, meno mosso, più mosso, agitato, accelerando, stringendo,
- Tempo Markings: Largo, Lento, Adagio, Andante, Andantino, Moderato, Allergretto, Allegro, Vivace, Presto, Prestissimo

This class is REQUIRED for all students in the Generation IV Strings violin program and students must be accompanied by a guardian who will take video and class notes to be sure the material is understood for at home practice.

Technique Class IV/V

Meets Mondays 4:45-5:40 PM

Fall Term: September 9 - December 16, 2019 –12 group classes = \$325

Spring Term: January 6 - June 1, 2020 – 18 group classes = \$475

This class will address posture including feet, violin hold and violin hand, bow hold and bow arm movement. Students who successfully complete the class will be able to demonstrate:

- Major, Natural Minor, Harmonic Minor and Melodic Minor Scales in all keys on the piano and violin.
- Play Perpetual Motion in 1st through 7th positions.
- Finger Patterns (aka Doo Dee Dah Dees) on every string with the following finger combinations: 1 L2 L1 L2, L2 3 H2 3, 3 4 H3 4, 1 3 L1 3, L2 4 H2 4, 1 4 L1 4 while subdividing and slurring two quarters per bow then four eighths to one bow followed by eight sixteenths per bow to MM (Metronome Marking) = 120-132 to the quarter.
- Walking Fingers in 1st through 7th positions with the following finger patters: 01, 12, 23, 34, 13, 24, 14
- Vibrato Exercises on the A and D-string harmonic with a MM = 40-120 to the 1/4 subdividing and slurring the same rhythms as Doo Dee Dah Dees mentioned above.
- Bow strokes: detaché, staccato, legato,
- Bow Understanding: Speed, Weight and Sounding Point
- Fluent music reading ability.
- All 3 Octave Major and Melodic Minor Scales with MM = 40 to the 1/4 and slurring 2-12 notes per bow.
- 3 Octave Major and Melodic Minor 3rds, Octaves, Arpeggios, and Chromatic Scales
- Music Symbols: dynamics, ritardando and a tempo, staccato, tenuto, dolce, fermata, bowing direction, accent, slur, sforzando, allargando, largamente, rubato, meno mosso, più mosso, agitato, accelerando, stringendo, etc.
- Tempo Markings: Largo, Lento, Adagio, Andante, Andantino, Moderato, Allergretto, Allegro, Vivace, Presto, Prestissimo

This class is REQUIRED for all students in the Generation IV Strings violin program.

Generation IV Strings

2019-2020 School Year
**Commitment Contract,
Policies & Procedures**

By agreeing and signing the Generation IV Strings (G4S) 2019-2020 Group Class Commitment Contract, you acknowledge your consent to G4S Policies and Procedures and secure your child's spot in the G4S Technique Classes. The conditions below:

Expectations for Student families in Technique Class

- The parent of students *12 years and younger* must be present in class taking notes and videos of material covered. If unable to attend, send a responsible individual to take notes so important information is not missed.
- Students are expected to *PRACTICE* the material presented in group class.
- Students will not advance to the next technique level until they can demonstrate their knowledge and skill of all required technical elements of the class. (For more information please see the description of each class)
- Bring G4S binder, instrument with rosin and shoulder rest and all necessary instructional material to every group class.
- If you stay to observe a class, please be respectful and observe quietly.
- Participation in the Fall Workshop from October 4-6, 2019 is optional.

Generation IV Strings Policies

- Participation in group class is mandatory.
- **All group classes are non-refundable.** Group classes missed due to inclement weather will not be made up. The instructor may miss no more than one group class due to illness or family emergency per term; any additional classes missed by the instructor will be made up on the make-up day. (See calendar.)
- **Fall Tuition:** Tuition must be paid in full at the start of the term. Fall term tuition includes: 12- 55 minute classes with instructional materials taught between September 9, 2019- December 16, 2019. Fall term tuition is \$325 per student and due by September 10, 2019.
- **Spring Tuition:** Tuition must be paid in full at the start of the term. Spring term tuition includes 18- 55 minute classes with instructional materials taught between January 6, 2020 -June 4, 2020. Spring term tuition is \$475 per student and due by January 7, 2020.
- **Fall Workshop:** The 2019 Fall Workshop will take place October 4-October 6, 2019 at the Trinity Episcopal Church in downtown Bend. Students who wish to participate will receive: 2-performance group classes, 2-fiddle group classes, 3-parent talks, and 1-performance at Fall Fest in Downtown Bend. Cost = \$160 due by September 13, 2019.
- **Limited Liability:** Generation IV Strings is not responsible for any injury, theft, damage or calamity that may occur while at a Generation IV Strings event. An event includes: individual lessons, group classes, recitals and community performances.
- **Photo Release*:** Ms. Aria may record or photograph any performance, class or lesson your child participates in. If material is used on social media or the internet, only first names and ages will be used. As the parent or student you are always permitted to video, photograph or post material from performances, classes or lessons. If you choose to post material to the internet, Ms. Aria requests you acknowledge her as your teacher through name, tags or hashtags.

On Facebook: Generation IV Strings or Aria Hartley

On Instagram: @ariaheartssuzuki with hashtags: #generationivstrings , #suzukiviolin

On YouTube: AriaHeartsViolin and by name: Ms. Aria Hartley

**Ms. Aria must document hundreds of hours of teaching in order to be considered for Suzuki Violin Teacher Trainer status by the Suzuki Association of Americas (SAA). All video and photographs are used in a professional manner solely for the purpose of achieving Teacher Trainer status through the SAA.*

- **Commitment Contract:** Student families must read, agree and sign the 2019-2020 Generation IV Strings Commitment Contract.

Generation IV Strings Procedures

- **Generation IV Strings Location:** All group classes will take place at Ms. Aria's home studio: 61324 Stardrift Drive Bend, OR 97702. Student families are encouraged to park on Rock Bluff Lane and access the front porch via the stone pathway.
- **Upon Arrival:** Student families are requested to enter Ms. Aria's residence through the front door, remove shoes in boot trays provided and coats may be placed on hooks behind front door. Once you are situated, go up the stairs to the studio. *If Ms. Aria is expecting you then please do not knock or ring the doorbell.*
- **Be Aware:** Ms. Aria has two (very friendly) dogs. If you have any concerns about her animals, please let her know as soon as an issue arises.
- **Tuition Payments:** G4S accepts cash, checks and all major credit cards. Personal checks should be made out to Generation IV Strings. Payments can also be made via the Generation IV Strings website to avoid late payments.

Consent

I have read and fully understand the Generation IV Strings Commitment Contract, Policies and Procedures for the 2019-2020 School Year. I agree to commit to the 2019-2020 term and will do my best to uphold the expectations put forth in this contract. I promise to use the G4S Binder as a communication tool and helpful guide throughout the school year.

Consenting Parent Signature: _____

Consenting Parent Printed Name: _____

Date: _____